

Design

News and sourcebook



IMPACTFUL PLANTING

An informal front garden on an exposed site on the west coast of Scotland designed by Rachel Bailey has won a Pro Landscaper Small Project Big Impact award for a scheme with a £25,000 budget. She used the existing builders' rubble on the site as a substrate for plants that thrive in a low-fertility medium with sharp drainage, such as the pink sedum *Hylotelephium 'Matrona'* and yellow yarrow *Achillea Anthea* (= 'Anblo'). The planting was inspired by the landscape of the Cowal Peninsula and large boulders were introduced to increase the naturalistic feel and provide planting pockets for alpines. Gravel mulch was used as a dressing and weed suppressant. rachelbaileydesign.co.uk

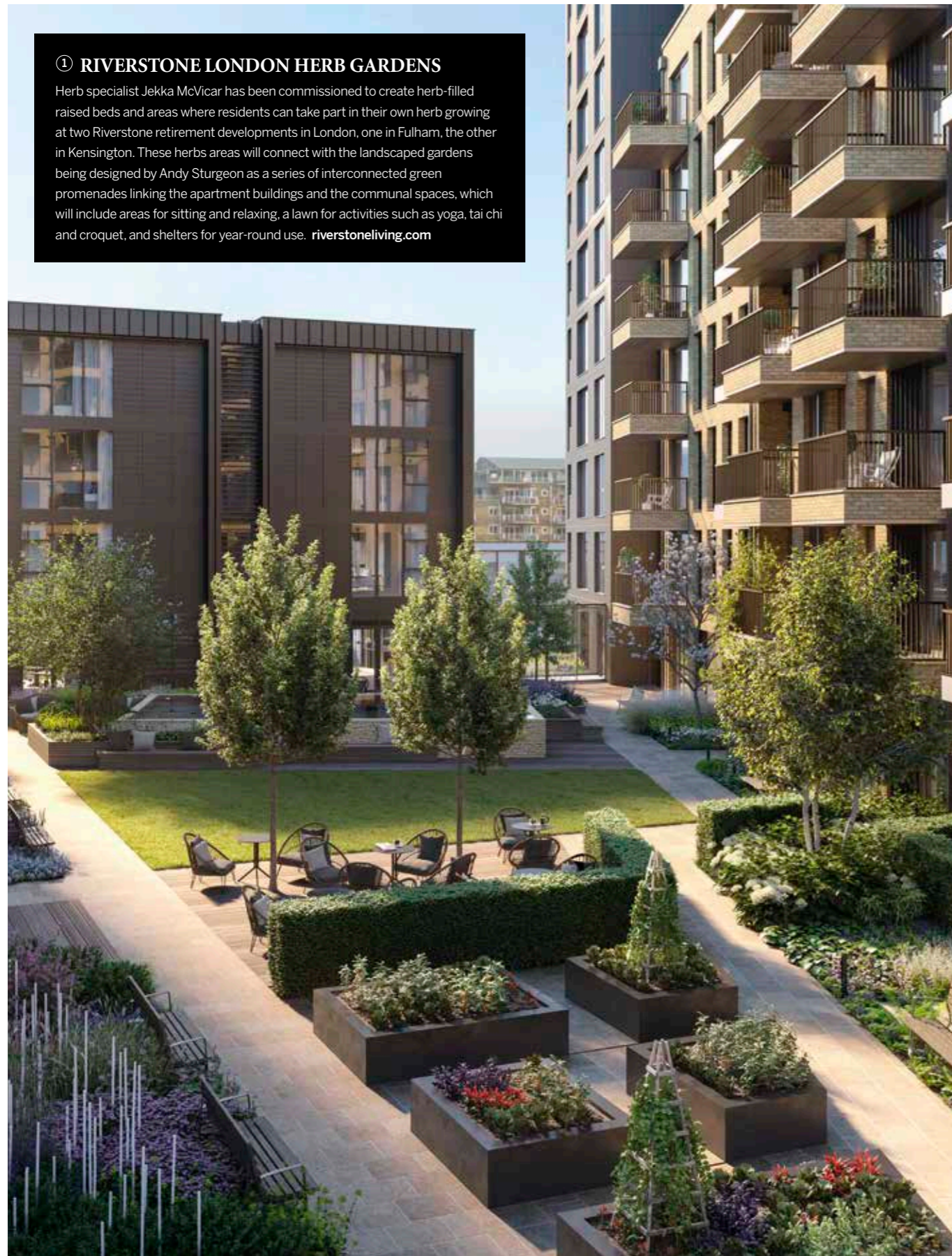


News

COMPILED BY ANNIE GATTI

① RIVERSTONE LONDON HERB GARDENS

Herb specialist Jekka McVicar has been commissioned to create herb-filled raised beds and areas where residents can take part in their own herb growing at two Riverstone retirement developments in London, one in Fulham, the other in Kensington. These herbs areas will connect with the landscaped gardens being designed by Andy Sturgeon as a series of interconnected green promenades linking the apartment buildings and the communal spaces, which will include areas for sitting and relaxing, a lawn for activities such as yoga, tai chi and croquet, and shelters for year-round use. riverstoneliving.com



② LANDSCAPE INSTITUTE DESIGN COMPETITION

Landscape architect Adam Greatrix from Gillespies' Leeds studio and graphic designer Hilary Barber have won the Landscape Institute's design competition for transforming the urban landscape. Back Down to Earth reimagines the typical urban street as a biodiverse space that copes with the challenges of climate change. The design incorporates recycled plastic road surface, biodiverse planting, rainwater management, rooftop hydroponic crop growing and inflatable canopies that create lightweight, low-carbon shelters. landscapeinstitute.org

③ RUSSIAN RENAISSANCE

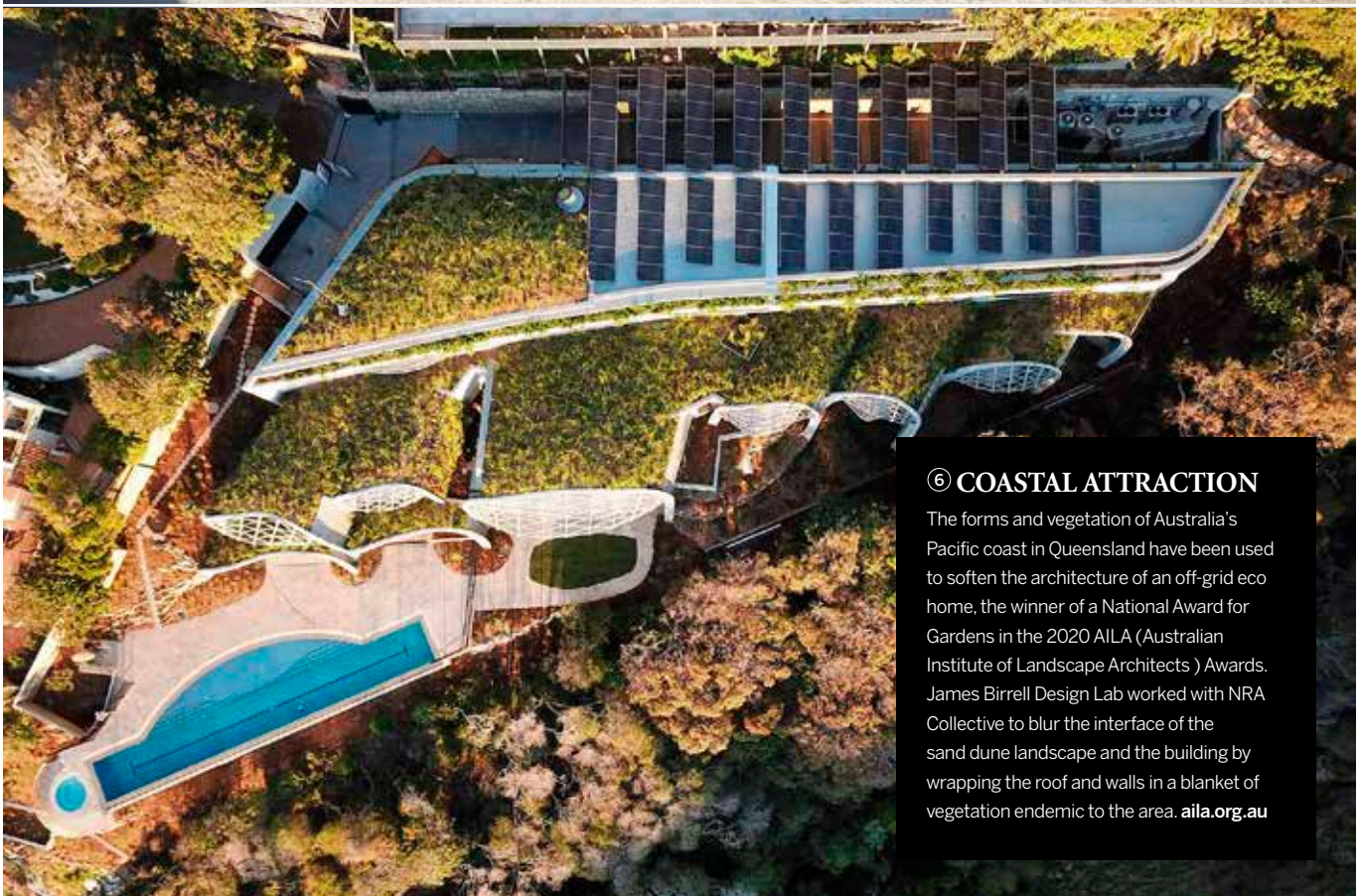
LDA Design has won an international competition to redesign Gorky Central Park on the banks of the Yenisei River in Krasnoyarsk. One of Siberia's largest cities, Krasnoyarsk was originally laid out in 1828 and has a mix of settings and historic features. The winning scheme transforms the underused park into a destination for all ages. Trees native to the Taiga will rewild the site, and new features will include a new viewing tower, a sculpture park, museum, stalls for winter markets and an ice rink. The project has been developed with MAP architects and Sarnier. lda-design.co.uk

④ NATURE COMES TO NOTTINGHAM

Nottinghamshire Wildlife Trust has teamed up with landscape architects Influence to reimagine the demolished Broadmarsh shopping centre site in Nottingham as a green space where people can connect with nature. The scheme's interconnecting wildlife habitats reflect the site's history as a wetland alongside the ancient course of the River Leen. The scheme, which has been submitted to Nottingham City Council for consideration, would help to cut carbon emissions and act as a springboard to reconnect the city to Sherwood Forest. nottinghamshirewildlife.org

⑤ PEACE AND CALM FOR PETERHOUSE

Plans for a redesign by Tom Hoblyn of Cosin Court and its adjoining spaces at the Cambridge college Peterhouse, have been revealed. Interlinking gardens will provide spaces that instil a sense of wellbeing. A rill water feature inspired by Hobson's Conduit, which has brought fresh water into Cambridge since 1574, will frame reed beds, ornamental planting and seating areas in the main courtyard, while a pergola will lead to a woodland glade, orchard and wildflower meadow. Biodiverse planting and rainwater harvesting will help ensure the sustainability of the gardens. pet.cam.ac.uk



© COASTAL ATTRACTION

The forms and vegetation of Australia's Pacific coast in Queensland have been used to soften the architecture of an off-grid eco home, the winner of a National Award for Gardens in the 2020 AILA (Australian Institute of Landscape Architects) Awards. James Birrell Design Lab worked with NRA Collective to blur the interface of the sand dune landscape and the building by wrapping the roof and walls in a blanket of vegetation endemic to the area. aila.org.au